

*für Anke, Hildegard, Sigrid und Steffi -  
als Erinnerung an unseren Besuch  
auf dem Bremer Freimarkt im Oktober 2010*

Arrangement  
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(c)2010

# Nothing but love

$\text{♩} = 120$  D $\flat$

**E♭m**      **A♭**      **D♭**

**E♭m**      **A♭**      **D♭**

- a dap—dap ba da-u - a dap

- a dap—dap ba da-u - a dap

- a dap—dap ba da-u - a dap

**E♭m**      **A♭**      **D♭**

— of eas-ing my mind

— dap ba da - u - a      dap dap

— dap ba da - u - a      dap dap

— dap ba da - u - a      dap dap

13 **B** D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub>

S. She shows me the art\_\_\_\_ of how to use time let's me be-lieve\_\_\_\_ the i - deas are mine

A. dap dap da - u - a dap\_\_\_\_ dap ba da-u - a dap dap da - u - a dap\_\_\_\_ dap ba da-u - a

T. 8 dap dap da - u - a dap\_\_\_\_ dap ba da-u - a dap dap da - u - a dap\_\_\_\_ dap ba da-u - a

B. dap dap da - u - a dap\_\_\_\_ dap ba da-u - a dap dap da - u - a dap\_\_\_\_ dap ba da-u - a

17 D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub> D<sub>b</sub> G<sub>m</sub><sup>11</sup> C<sup>7</sup>

S. now there's less time to spare but much more to share\_\_\_\_\_

A. dap dap da-u - a dap\_\_\_\_ dap ba da-u - a dap dap much more to share\_\_\_\_\_

T. 8 dap dap da-u - a dap\_\_\_\_ dap ba da-u - a dap dap much more to share\_\_\_\_\_

B. dap dap da-u - a dap\_\_\_\_ dap ba da-u - a dap dap much more to share\_\_\_\_ ba-u - a

21 **C** F<sub>m</sub> B<sub>b</sub><sup>7sus</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>m G<sub>b</sub>m<sup>6</sup> D<sub>b</sub>/A<sub>b</sub> A<sub>b</sub>m<sup>6</sup>/C<sub>b</sub>

S. Oh tell me what's time - less just the stars a bove\_\_\_\_ she said I'll tell you what's time

A. Oh tell time-less ah\_\_\_\_ bove\_\_\_\_ I'll tell time

T. 8 Oh tell time-less ah\_\_\_\_ bove\_\_\_\_ I'll tell time

B. Oh tell time - less ba-du-a ah\_\_\_\_ bove\_\_\_\_ I'll tell time